

Multi-Piano Concerts 2025

“Dance With Me”

Tempo markings

Elementary:

Dance Class and Race Car Boogie	quarter note = 130 half note = 84
Irish Festival and Drum Circle	quarter note = 160, repeat whole piece quarter note = 130
Jon Peter Polka and Turkey Trot	quarter note = 120 quarter note = 136
Pow-Wow and Polka	quarter note = 150 quarter note = 75
Switcheroo Boogie	quarter note = 150, performers switch places

Late Elementary:

Argentina Tango and Main Street Shuffle	quarter note = 116 quarter note = 100, swing eighth notes
German Dance and Menuet in G Major	quarter note = 116, take repeats quarter note = 112, do not take repeats
Icicle Walz and Jalapeño Hop	quarter note = 116 quarter note = 120, take D.C. al Coda
Sunset Minuet and Gypsy Serenade	quarter note = 112 quarter note = 124, take repeat

Early Intermediate:

Dance of the Hours and Overture to Barber of Seville	quarter note = 116, take D.C. al Fine quarter note = 130
Habanera and Valse gracieuse	quarter note = 110 quarter note = 136
Leprechaun Jig	dotted quarter note = 96
Swingtime	half note = 66, swing eighth notes

Intermediate:

Dance of the Roses	quarter note = 138
Rockin' Ragtime Boogie	quarter note = 160, do not swing eighth notes
Russian Dance and Dance of the Reed Flutes	half note = 116, take repeat, do not slow in last mm quarter note = 116, take repeats
Square Dance U.S.A. and 1920s Charleston	quarter note = 160, do not swing eighth notes quarter note = 160, swing eighth notes

Late Intermediate/Early Advanced:

Blue Tango	quarter note = 120
Havah Nagilah	quarter note = 96
Tango	quarter note = 112