Year: \_\_\_\_\_

Student's first name, last initial: \_\_\_\_\_

Yes, I am available April 13 for the Honors Recital:

Teacher letter



## **ACHIEVEMENT AUDITION RATING SHEET**

KANSAS CITY MUSIC TEACHERS ASSOCIATION

 STUDENT'S AGE \_\_\_\_\_\_ YEARS OF STUDY \_\_\_\_\_
 CLASSIFICATION \_\_\_\_\_\_

 (teacher or student should fill in technic requirements)
 Adjudicator

 TECHNIC: Keys of \_\_\_\_\_\_
 and \_\_\_\_\_\_\_

 Use + or Written Comments

use + or –	Written Comments

+ = more than satisfactory - = less than satisfactory

Baroque

Composer

Adjudicator use + or –		
Accuracy		
Dynamics		
Interpretation		
Memory		
Pedaling		
Phrasing		
Rhythm		
Technic		
Тетро		
Tone Quality		
Articulation		

		Adjudicator use + or –
Classical	Composer	Accuracy
		Dynamics
		Interpretation
		Memory
		Pedaling
		Phrasing
		Rhythm
		Technic
		Тетро
		Tone Quality
		Articulation

## Romantic

Composer

Adjudicator use + or -		
Accuracy		
Dynamics		
Interpretation		
Memory		
Pedaling		
Phrasing		
Rhythm		
Technic		
Тетро		
Tone Quality		
Articulation		

Articulation

		Adjudicator use + or –
Contemporary	Composer	Accuracy
		Dynamics
		Interpretation
		Memory
		Pedaling
		Phrasing
		Rhythm
		Technic
		Тетро
		Tone Quality

ADDITIONAL COMMENTS

GENERAL RATING \_\_\_\_\_