

2010 Multi-Piano Concert

Guidelines for Choosing Repertoire for Students:

- KCMTA strongly recommends enrolling students at their **present ability level** or **slightly below** – please do not “stretch” your students.
- Pay special attention to the published tempo marks – while the music may appear easy, performing at the specific tempos may be difficult.
- Please consider the height of your students. They must be able to **SEE** the conductor over the opened lids of the grand pianos. **If needed, performers must provide their own cushions at all rehearsals and concerts.**
- Remember the Board’s decision to offer this activity to students at least **6 years old** at the **Late Elementary level of piano study and above**. Six year old performers should be paired with an adult or a student at least 12 years old. Enrolled students **MUST** be able to do the following:
 - Perform at the designated tempi marks
 - Implement the published expression markings (e.g. dynamics, tempo changes)
 - Follow the conductor while playing their pieces
 - Make any necessary changes based on the instructions of the conductor
- In reviewing the repertoire, be aware that students will already know many of these selections. There may be a tendency to play by ear or the way they think the piece goes. They must perform the music as written.
- A performance on-stage may consist of one or two pieces. A duet team may enroll in several performances; however we will only enroll a team in two performances from July 6 to October 31. After November 1, we will fill available pianos with 3rd and additional choices. Teacher/teacher teams may fill available pianos after November 15.
- Over the course of the enrollment period, the teacher will be notified only if your students did not receive one or both of their first two choices.
- The roster with all choices (including 3rd and additional choices) will be e-mailed to you by December 1. (or sent by mail if you don’t have e-mail).

Our Concert Conductor:

Our conductor for the upcoming concerts will be Pam Williamson. Mrs. Williamson is currently the Choral Music Director at Olathe Northwest High School in Olathe, Kansas. Prior to her position at Olathe Northwest, she was most recently the Choral Music Director at Shawnee Mission South High School.

In preparation for working with Mrs. Williamson at the upcoming rehearsals and concerts, you should practice “conducting” your duet teams. Also try having your performers conduct you as you are playing – this will give them a better understanding of the importance of following a conductor. This includes indications such as beginning on an upbeat, beginning on a downbeat, following a conductor’s ritardando, accelerando, a tempo and cut-off.