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September 2017 • Volume 18, Issue 01 • Dr. Kari Johnson, President • Kellie Harvey, President-Elect

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Message from the President

Welcome Back, KCMTA Members!

I'm excited to announce the beginning of the 2017-2018 year. Last year we sent out a member survey asking for your voice, and we hope we've met your requests. We are continuing our excellent opportunities for students, including the upcoming Master Lessons, Fall Festival, Holiday Programs, and Multi-Piano Event. Our workshops series kicks off on September 9 with what should be a fantastic presentation by composer Dr. Kevin Olson, and includes a Masterclass with Dr. Peter Mack, a Samba and Brazilian Percussion workshop, a close look at the Classical Period with Dr. Mia Hynes, and a presentation by Cliburn Bronze Medalist Sean Chen. We'll close the year in

May with a luncheon/party celebrating the end of another season and the beginning of summer. Please check our [website](#) and plan to attend each event!

Dr. Kari Johnson
President, KCMTA
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Fall Kickoff

The time is drawing near to register for the Workshop with Kevin Olsen on Saturday September 9. Kevin Olsen is a master teacher and will be doing a multi-media/interactive presentation on his approach to teaching and how one can engage students and explore their creativity. This will be more than just a reading session and one you should not miss!

As in the past 2 years we will be at Grace and Holy Trinity Cathedral (Founders Hall) located at 415 West 13th. In order to have materials for everyone, **Luyben's needs to have a "head count" by Sept 1. Please RSVP to order@luybenmusic.com or call 816-753-7111.**

The event schedule is: 10:00 coffee and meet up, 10:30 Meeting, 11:30 Lunch (included!), and 12:30 Workshop. We will finish no later than 3:00.



Kevin Olson

Kevin Olson is an active pianist, composer, and member of the piano faculty at Utah State University, where he teaches piano literature, pedagogy, and accompanying courses. In addition to his collegiate teaching responsibilities, Kevin directs the Utah State University Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs. Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California.

A native of Utah, Kevin began composing at age five. When he was twelve, his composition, *An American Trainride*, received

the Overall First Prize at the 1983 National PTA Convention at Albuquerque, New Mexico. Since then he has been a Composer in Residence at the National Conference on Keyboard Pedagogy, and has written music commissioned and performed by groups such as the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, Music Teachers National Association, and several piano teacher associations around the country. Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired more than 100 books and solos published by the FJH Music Company, which he joined as a writer in 1994.

Master Lessons



MASTER LESSONS — SEPTEMBER 29 - OCTOBER 2 — Plan now!

Be sure to get your Master Lessons [enrollment form](#) to me as soon as

possible. Enrollments opened August 1 and will continue until September 9. You may bring your enrollment form and check on September 9 to the general meeting, but your chance for your first choice of lesson times will be greater if you get that to me sooner.

DON'T MISS THIS ONCE IN A LIFETIME OPPORTUNITY!!!! Even if you only enter one student, don't miss the chance to get to know Dr. Peter Mack. I've been working on bringing him here for two years. He's amazing. Don't hesitate....just do it! I promise you'll learn something (and possibly have fun in the meantime)...and isn't that what it's all about?

Melody Stroth, NCTM, VP-Master Lessons

MASTER LESSON CONCERT

Every KCMTA member should put October 1, 2017, 5:00 p.m., White Recital Hall, UMKC on your calendar. If you have students in Master Lessons, if you don't have students in Master Lessons, get yourself there...and your students. Dr. Mack is an amazing person, an amazing pianist and an amazing teacher. He's vice-president of MTNA and is in demand all over the country. I hear a rumor he might play a solo version of Rhapsody in Blue. Publicize this to your students. Don't make me beg. Be there.

Melody Stroth, NCTM, Master Lessons chair

Multi-Piano 2018: Let the Games Begin!

There is still plenty of time to register and prepare for our 2018 Multi-Piano Concerts. If you have not participated before, I encourage you to take the plunge this year. Multi-Piano Concerts provide a unique opportunity for piano students to participate in a cooperative community event. The students will have the opportunity to perform under the direction of a professional conductor, experience and demonstrate proper concert etiquette, while joining in an ensemble performance.

Our conductor this year is Mr. Chad Reed. KCMTA has enjoyed and

appreciated his talent through the 2016 and 2017 concerts, and we are thrilled to welcome him back this year. The music centers around our Olympic theme, featuring genres from around the world, as well as incorporating popular and classical music into the repertoire.

The concerts will be held January 7, 2018 at Mid-America Nazarene University. Registration forms, and other pertinent information can be found on KCMTA's website.

For questions, contact VP Multi-Piano, Deana Haines, shininglightmusic@gmail.com, or 816-718-2948.

Fall Festival: Celebrating the Baroque Era

The Deadline for the Fall Festival is drawing near! If you haven't registered yet, be sure to do it by September 8: kcmta.tenutoweb.com. Remember-- the NEW Volunteer Sign-Up replaces former Teacher Work Form: Teachers will be emailed a signupgenious.com link of Shifts and Stations. Because this is a teacher-staffed event, we need and appreciate every studio helping in some way!

[Check out the website for more information!](#)

KMTA Conference

You are invited to the KMTA conference on October 20-21! Early registration ends October 1st. Please see the link below for complete information.

<http://ksmta.org/conference>

Holiday Program 2017

Interested in participating in this year's [Holiday Program](#) at Union Station?
Here's some information to keep in mind:

Date & Location: Friday, Saturday and Sunday Dec. 1,2 & 3, 2017 at The Union Station

Description: This program is for the public performance of seasonal literature. Any instrument can be performed, but you must provide your own music stands, microphones, etc. if needed.

Eligibility and Fees: Students of any age may perform. No entry fee is required but be prepared to pay about \$5 for parking.

Repertoire: Any seasonal literature, performance ready.

Rules: Studios sign up for slots of 15 or 30 minutes. You must stay within your allotted time and teachers must be present when their students perform.

Schedule: The performance schedule will be emailed to you by November 1st.

Myra Lemons, NCTM, Chair

myralemons@gmail.com 913-515-0585

Welcome, New and Returning Members!

Here is a list of new and returning KCMTA members, as of August 9:

Terrin B. Pabst • Lee's Summit • Piano, Music Education

Beci Lankford • KCMO • Piano

Ji Hye Han • Overland Park • Piano, Theory, Accompanying

Shulin Guo • Lenexa • Piano, Piano Pedagogy, Accompanying

Cheryl Gleason • KCKS • Piano, Voice

Kayo Hasegawa • Overland Park • Violin, Piano, Theory

Leslie Newlin • Olathe • Piano, Accompanying, Clarinet

Mark Pretzel • Olathe • Piano

Performance Opportunities

Please consider the following performance opportunities for your students:

Ovation Piano Competition

Here's an exciting opportunity for your students: the 2017 [Ovation Piano Competition on October 28-29](#). The event will be followed by Masterclasses with [Mira Marchenko on October 30-31](#). The Deadline for entry is October 1. Please contact Tatiana loudenitch with questions.

913.710.4336 • t.yudenich@gmail.com

Student and/or Teacher Performances at KUMED Radiation Oncology department

The Radiation Oncology Department of KUMED is welcoming performances to lift patient spirits. All types of musicians are welcome. If you are interested in scheduling something for yourself or your students, please contact Kristi Reneau. 913-588-3612 • kreneau@kumc.edu

In Memoriam

With great sadness we say goodbye to Deborah Bruns-Cook, a long time member, who passed away on Saturday, August 19 after a battle with cancer. Her memorial service was held on August 26, in St. Louis, MO. She will be missed by many of us. Her obituary can be found [here](#). In lieu of flowers, please make donations to nature.org.

KCMTA Website

KCMTA 

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