



MESSAGE FROM THE PRESIDENT

Dear KCMTA Members,

If you're like me, your fall teaching is already in full swing, and you're busy gathering last minute lists of students for our upcoming events. The whirlwind of fall musical opportunities has certainly begun!

Please plan to attend our Fall Kickoff on September 22. If you're new to our organization, or have questions about any of our events, this will be a great chance for you to learn more and to make a connection with the event coordinators. We'll also have a presentation by Beatles Specialist and member of UMKC's Music Theory department, Dr. David Thurmaier. Lunch will be provided, so please don't miss it!

I always enjoy the energy of fall music lessons. It's great to see my students set goals for performance and rise to the occasion. It's also a wonderful time to reconnect with fellow teachers and see and hear what wonderful music is happening in the Kansas City area. I hope you are all enjoying this new season as much as I am, and hope to see you all on September 22!

Dr. Kari Johnson

Holiday Program Updates

Yes, it's September, but it's not too late to start encouraging your students to participate in the 2018 Holiday Program!

Dates: December 7-8-9

Enrollment: Open Sept. 1 through Oct. 15
Schedules are out by November 1.

For more info:

<http://kansascitymusicteachers.org/student-programs/holiday-program/>



September 2018

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Dr. Kari Johnson
President

Kellie Harvey,
President-Elect

Dr. Christina Liu, NCTM
Newsletter Editor

Upcoming Dates of Note:

Sept 1: Holiday Program enrollment opens (closes Oct. 15)

Sept. 22 @ 12 PM: KCMTA Fall Kickoff Leawood Pioneer Library

Sept 22: Last day of online registration for Fall Festival

Sept. 29/30: Master Lessons w/ Sean Chen

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MARK YOUR CALENDARS!

KCMTA FALL KICKOFF

September 22
12-2 PM

Leawood Pioneer
Library
4700 Town Center Dr.
Leawood, KS 66211

David Thurmaier



Join us for lunch, an introductory meeting about our 2018-2019 events calendar, and a presentation about one of the best bands of the 20th century.

About the Guest Speaker:

David Thurmaier is Associate Professor of Music Theory and Chair of the Music Studies Division at the University of Missouri-Kansas City Conservatory of Music and Dance. In addition to teaching graduate courses in music theory, he coordinates the undergraduate core musicianship sequence.

He holds degrees from the University of Illinois at Urbana-Champaign (B.M., Composition), the Eastman School of Music (M.A., Music Theory Pedagogy), and Indiana University (Ph.D., Music Theory), where his dissertation focused on time and compositional process in the orchestral music of Charles Ives.

He has previously served on the faculties of Lawrence University, the University of Central Missouri, and Florida Gulf Coast University, where he won the Junior Faculty Teaching Excellence Award. At UMKC, he won the Award for Excellence in Mentoring Undergraduate Researchers, Scholars, and Artists, as well as the Muriel McBride Kauffman Excellence in Teaching Award.

Dr. Thurmaier was a Fulbright Scholar at Masaryk University in Brno, Czech Republic during the Spring 2018 semester. His research there focused on Czech music theory pedagogy, the music of Janáček, and the reception of the Beatles during communism.

In addition to Ives, Dr. Thurmaier's research interests include the pedagogy of music theory, the history of music theory in the United States, and the Beatles. He has presented research on these topics at numerous conferences including the Society for Music Theory, Society for American Music, and the College Music Society.

Recent publications have included his articles "'Perhaps I'd better go back to Mr. Jadassohn': Charles Ives's Harmonic Training in Late Nineteenth-Century America" in *Theoria* and "'When Borne by the Red, White, and Blue': Charles Ives and Patriotic Quotation" in *American Music*. His critical editions of Ives's Psalm 67 and Psalm 90 are in production for the Charles Ives Society, for which he serves as a member of the Board of Directors.

Dr. Thurmaier has a performance background on horn and guitar, and is the co-host of "I've Got a Beatles Podcast," an international podcast focusing on the music and history of the Beatles.



MASTER LESSONS

**Master Teacher:
Sean Chen, Artist-in-
Residence, UMKC**

www.seanchenpiano.com

Melody Stroth, Chair
classicalmelodys@aol.com

913-449-8848 (cell)

Dates/Locations: Sept. 28, Sept. 29, Oct. 1 — Schmitt Music
Sept. 30 — Grant Hall, UMKC campus
Sept. 30 — Concert, 5:00 p.m., White Recital Hall, UMKC campus
October 2 — Master Class Workshop and KCMTA general meeting,
Schmitt Music, 10:00 a.m.

Postmark Deadline: September 10, 2018. Space is limited, so apply early!

Description: Master Lessons are given by a master teacher with the student's own teacher auditing the session. There will also be a concert presentation by Sean Chen and his selection of the most outstanding Master Lessons students at White Recital Hall/UMKC on Sunday, Sept. 30 at 5:00 p.m.. **PLEASE PLAN TO BE THERE!** Our artist teacher is a fabulous performer and people pack concert halls around the world to see him. Please attend to support this event and to hear his marvelous playing! Mr. Chen will also select students from the lessons to perform in a master class workshop on Tuesday morning, October 2.

Details: Priority is given to school-age intermediate to advanced students. If space allows, adult students and teachers may also be eligible to enroll. One or two compositions are required, with only solo repertoire acceptable. Please bring the music with measures numbered. Memory is optional for the lesson but required to be considered for the workshop or concert. Strict adherence to lesson times will be monitored. Teachers are encouraged to attend their student's lesson. Parents may quietly observe with the permission of their child and teacher. Tuesday morning's workshop will be open to all teachers.

Initially teachers may enroll three hours of lessons (either four 45 minute lessons or three hour lessons). If the schedule allows, more students may be added. See the enrollment form for more details.

Fees and Scheduling: Lesson fees are \$60.00 for 45 minutes or \$75.00 for 60 minutes. For specific times offered, see the enrollment form on the KCMTA website.

Enrollment forms will be accepted in the order of which they are received and are to be mailed to: Melody Stroth, 13117 Hemlock, Overland Park, KS 66213.

MEET THE COMPOSER: WYNN-ANNE ROSSI

SATURDAY, NOVEMBER 3, 2018

We are so excited to host Wynn-Anne Rossi! This event is for students to perform Ms. Rossi's pieces or their own compositions. We will have numerous recitals throughout the day, so there should be room for many students.

Please list all students' full name and title of the piece they are performing along with the approximate length of the performance. Please also give the students' availability from 10 AM to 5 PM on Saturday, Nov. 3. Recitals will take place throughout the day at Schmitt Music. All performers should expect to stay throughout the entire recital; each recital will be around 50 minutes long. Students will be scheduled according to their preference as enrollments are received. The enrollment deadline is **Oct. 15, 2018**.



Fees:

\$15 per student performing a Wynn-Anne Rossi composition

\$25 per student working on an original composition with composer

All original compositions need to have all instruments and performers present.

Please send enrollments to Dr. Janet Fetterman either by email or mail.

Checks need to be made out to KCMTA and sent to Dr. Fetterman before the enrollment deadline (Oct. 15, 2018). No student will be placed on a recital until the enrollment fees are received.

Email: janet.fetterman@swbell.net

310 E 125th Ter
Kansas City, MO 64145

Thank you! I am looking forward to this fun event!

Dr. Janet Fetterman, NCTM
VP Workshops

Enrollment Form (Sample)

Teacher Name:

Teacher Email:

Student Name:

Title of piece:

Length of piece:

Time available:

Student Name:

Title of piece:

Length of piece:

Time available:

WELCOME TO NEW MEMBERS!

A big warm welcome to our new members:

Li-Hsin Chen
Grandview, MO 64030
horostein@googlemail.com
(816) 204-7625
Piano, group piano
Collegiate member

Nabil Pettit
KC, MO 64111-1893
nabil.pettit@gmail.com
(573) 268-4387
Piano
Independent teacher

Janice Ragland
Liberty, MO 64068
JRRagland@aol.com
(816) 392-8020
William Jewell College: voice
Reinstating

Josiah Sprankle
KC, MO 64132-2818
jdsprankle@aol.com
(540) 588-7499
Piano, Composition
Collegiate member

Dana Umstead
Pleasant Valley, MO 64068-9020
dkumstead@gmail.com
(816) 416-6157
Piano, Music therapy
Independent teacher

Please let us know if you are looking for students!
- Joyce Berg, NCTM

REMINDERS

And Miscellany

FALL FESTIVAL: CELEBRATING THE CLASSICAL ERA

Online Registration will remain open through Friday, September 22nd. We will also accept registrations at the Fall Kick-Off Meeting that same day.

CARLA ALLENSTEIN

For those of you who would like to send well-wishes to Carla Allenstein as she recovers from a fall, her address is:

Madonna Rehabilitation Hospital
c/o Carla Allenstein, Room 201
5401 South Street
Lincoln, NE 68506

From Cheryl Gleason

Dear KCMTA members,
Please share my name and info with anyone looking for a piano or voice teacher in the Turner, KS area. My home studio is just a couple of miles west of the Metropolitan exit off I-635.

Cheryl Gleason– cgleason.164@gmail.com

