



KCMTA Newsletter Vol. 15, #2
October 2014
www.kansascitymusicteachers.org

Jennifer Fink, NCTM, President
Dr. Janet Fetterman, NCTM, President-Elect
June Bonge, Newsletter Editor

President's Corner



Dear KCMTA Colleagues,

Greetings! I hope that each of you have enjoyed a great start to the new school year and that your studios and classrooms are now filled once again with energy of learning and the sounds of music-making!

Our organization is made up of nearly 200 teacher-members that represent a wide variety of musical fields and expertise. Together, we teach an incredibly diverse array of students: young beginners to enthusiastic elementary and middle school students; career-minded high school and college musicians to adult hobbyists and seniors discovering the joy of playing an instrument for the first time. What we have in common is that we are each independent music teachers – we all fill our own unique niche within the greater musical community.

Dictionary.com gives the following definition for the word independent:

not influenced or controlled by others in matters of opinion, conduct, etc.; thinking or acting for oneself

Having the freedom to be *independent* is a wonderful thing! However, KCMTA offers something even greater to its members: the opportunity to be a part of an *interdependent* community of professionals.

In the coming year, we will celebrate all that KCMTA's members have accomplished in the last century. Together, we have introduced (and fought to keep) music in the public schools. Together, we have made Kansas City into a thriving center for the arts. And together, we continually sharpen and challenge each other to raise the standards of music teaching and music-making.

This fall, I encourage you to appreciate and take advantage of the vast network of knowledge, resources and opportunities available to you through KCMTA. Attend a workshop and learn from a fellow music professional, spend time with a colleague, or even check out KCMTA's newest online community – our [Pinterest resource page](#). Together, we will accomplish great things as we embark upon our next 100 years!

Musically yours,

Jennifer Fink, NCTM

President

jen@jenspianostudio.com

**Support KCMTA in our
100th Anniversary year
with a donation to Music Circles!**

Your tax-deductible donation to the Music Circles program helps our organization to continue to provide exciting and dynamic opportunities for young musicians across the Kansas City metro area.

Donations can be made online at
www.kansascitymusicteachers.org/contribute

OR

All checks can be made out to "KCMTA" and sent to:

Michelle Gehring
16005 W. 80th Place
Lenexa, KS 66219



BY KEYS 4/4 KIDS & KCMTA

Introducing Pianos on Parade... Kansas City Style 2015

Next summer, Kansas City's newest and hottest music venue will be its sidewalks. The music isn't coming from a speaker, though – it's coming from your neighbor, a stranger, your friend playing an "artistically transformed" piano in a public space. From June to September 2015, Kansas City will play host to **Pianos on Parade** – one hundred pianos, each transformed by the creative vision of a local artist teamed with a student, and all available for the public to play and enjoy. Whether on a street corner or in a favorite park, a piano will spur residents and visitors to spontaneously engage with art, music, and one another, creating moments of community and highlighting the city's exceptional commitment to music and art.

Pianos on Parade (POP) is a collaboration between Keys 4/4 Kids, a local nonprofit organization, and the Kansas City Music Teachers Association (KCMTA), also a 501c3, to commemorate the 100th Anniversary of KCMTA in 2015. Together, Kansas City, Keys 4/4 Kids, KCMTA, and community and business sponsors will showcase the work of local artists and students while bringing our community together through music and art. During the event, POP will coordinate musical events and performances around these pianos to optimize their presence throughout the city.

Similar projects have taken place in such major cities as London, New York, Denver, and the Twin Cities with huge success. Many have been the work of artist Luke Jerram, and while he has greatly inspired us, **Pianos on Parade** is a unique project.

In order to organize a project of this size and breadth, we need your help. **Do you know a business or community venue that would be a sponsor for Pianos on Parade?** Sponsors help create a web of shared interactions centered on music and art. By hosting a **POP** piano, these moments could occur right outside their door. Recognition of sponsor support will be visible on the piano itself as well as our online and print media campaign.

A sponsorship information flyer is attached to this newsletter. Please feel free to share it with potential sponsors.

POP at the Plaza Art Fair

KCMTA and Keys 4/4 Kids's *Pianos on Parade* enjoyed a resounding success at the Plaza Art Fair. We had two pianos in our booth; one was painted during the show by local well-known artist Allan Winkler and the other chalkboard painted upright was available for visitors to create chalk art and to play...and play they did! It was amazing how many people stopped to play the pianos in our booth, and every time a performer sat down to perform, a crowd gathered to enjoy the music and the shared experience. This exact scene will play out all over Kansas City next summer, offering our community opportunities to come together as one through the power of music and music-making. The 100th Anniversary of the KCMTA is the perfect time for our wonderful organization to "give back" to the community, and with our partnership with Keys 4/ Kids and our growing number of sponsors, this dream will indeed become reality.

We would like to give a very big Thank You to our wonderful volunteers! We could not have done this without you!

We still need sponsors!

If you know of any businesses, foundations, or other potential sponsors, please contact Lisa Cattanach: lcatt@me.com 913-226-1710. Thank you for your help!

*Look for the Plaza painted piano at the Fall Festival at
MidAmerica Nazarene University's Bell Center!
This special POP painted piano will definitely bring a smile for
luck to all the young performers!*

**For more information on
Pianos on Parade, visit:
www.pianosonparade.org**

October Master Lessons

Linda Chen, VP Master Lessons
LindaYChen@aol.com

Presenting... Jane Solose, Professor of Piano



We are very excited to have Dr. Jane Solose of UMKC as our Master Lessons Clinician. Our Master Lessons will be October 4th through October 6th, 2014 with a master class workshop on October 7th at Schmitt Music. We will also have a concert presentation by Dr. Solose and selected students from the Master Lessons on Sunday, October 12th at 4 p.m. at White Recital Hall, UMKC.

For more information, contact Linda Chen, VP of Master Lessons, or visit the [KCMTA website](#) in the coming months.

FREE Concert featuring Dr. Jane Solose & select KCMTA master lessons students

Sunday, October 12th, 4 p.m.
White Recital Hall, UMKC

Make plans to attend with your students!

Jane Solose's Biography

Jane leads an active career as a featured concerto soloist, solo recitalist, chamber musician, duo pianist and master teacher that has taken her to Korea, Japan, Austria, Bulgaria, Hungary, Serbia, Russia, Argentina, Canada, and around the U.S. She received her DMA from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate and was David Burge's first teaching assistant.

Dr. Solose is listed on the distinguished international roster of Steinway Artists. Her three solo CDs were released by Eroica Classical Recordings and Capstone Records, and her articles have been published in 20th Century Music and Clavier. She has performed and presented at College Music Society conferences in Austria, Argentina, and Japan and in the U.S., at American Liszt Festivals, and at Alan Walker's Great Romantics Festival in Canada.

In 2011, Dr. Solose toured Eastern Europe where she presented solo recitals and master classes in Bulgaria and Hungary, and performed at Serbia's World Piano Conference. In 2005 she presented solo recitals, lectures and master classes in South Korea, and performed Beethoven's Emperor Concerto with the Gwangu Symphony. Duo Solose, a duo-piano collaboration with her sister Kathleen has performed to enthusiastic ovations. In 2008 they were invited to perform in St. Petersburg, Russia at the Rimsky-Korsakov State Conservatory and at Sheremetev Palace. In 2003 they toured Hungary, presenting concerts, master classes and lectures at universities and conservatories throughout the country. Eroica Classical Recordings released their CD of duo piano works.

Dr. Solose is Professor of Piano and Keyboard Coordinator of Chamber Music at the Conservatory of Music and Dance, University of Missouri-Kansas City, and served as Chair of the Keyboard Division for more than four years. She teaches undergraduate and graduate students as well as piano literature classes. Students of Dr. Solose have received high honors and awards in competitions and pursue academic and performing careers. Many of her former students currently hold teaching positions at universities and colleges worldwide.

Master Lessons Dates

Master Lessons

Date: October 4th - October 6th, 2014
Location: Schmitt Music & UMKC

Master Class Workshop

Date: October 7th, 2014
Time: 10:00 a.m.
Location: Schmitt Music

Concert Presentation

Date: October 12th, 2014
Time: 4 p.m.
Location: White Recital Hall, UMKC

Fall Festival 2014

Emily Yeh, NCTM, Fall Festival Chair
studio@yehmyersmusic.com

On October 18th and 19th, 2014 the Bell Cultural Events Center at MidAmerica Nazarene University will be filled with the sounds of music from the Classical period performed by 723 pianists, string players and singers from 84 studios. Congratulations to all teachers and students who are working very hard to prepare for this event. Teacher packets have been distributed. Let me know if there is any incorrect information. Thanks to all the teachers who offered their time and effort to help with Fall Festival. We are looking forward to this wonderful and exciting weekend.



Music Progressions 2014

Julie Dean, VP, Music Progressions
missjupes@gmail.com

Exciting news this year! We have an additional weekend with a new location available! Janet Johnson has graciously volunteered to handle a Music Progressions event in Lawrence this year. This event has grown so much over the last few years that we have been bursting at the seams in our Prairie Village location. And we have such a great group of Lawrence teachers who enter students every year, so this is a perfect way to extend the event.

Now is the time to start preparing your students. Just a few minutes of each lesson is all it takes! The Music Progressions curriculum guide is a great resource you can use in your studio to help keep you and your students on track. The curriculum guide and handbook are available for free at www.ksmta.org

If you are thinking about participating this year, I'd love to hear from you! Feel free to contact me if you have any questions.

Music Progressions

Date: April 10-12, 2015
Location: Village Music Academy

Lawrence event (held the following weekend)

Date: April 18-19, 2015
Location: South Middle School.

KCMTA Calendar 2014 - 2015

October

- 1 **Holiday Program Enrollment Opens**
- 4-6 **Master Lessons w/ Dr. Jane Solose (UMKC & Schmitt Music)**
- 6 **DEADLINE for MMTA State Honors Auditions**
- 7 **Workshop: Master Class w/ Dr. Jane Solose @ Schmitt Music, 9:30 a.m.**
- 11 **KMTA District 1 Honors Auditions @ MidAmerica Nazarene University**
- 12 **Master Artist Concert: Dr. Jane Solose @ White Recital Hall, UMKC, 4:30 p.m.**
- 14 **Executive Board Meeting @ Schmitt Music, 9:30 a.m.**
- 14 **DEADLINE for KMTA State Honors Auditions (Pre-Collegiate) Enrollment**
- 15 **DEADLINE for Holiday Program Enrollment**
- 18-19 **Fall Festival @ MidAmerica Nazarene University**
- 21 **DEADLINE for KMTA State Honors Auditions (Collegiate) Enrollment**

November

- 4 **Workshop & General Meeting @ Schmitt Music, 9:30 a.m.**
- 11 **Executive Board Meeting @ Schmitt Music, 9:30 a.m.**
- 6-9 **MMTA State Honors Auditions @ University of Missouri (Columbia)**
- 8-9 **KMTA State Honors Auditions @ Washburn University (Topeka)**

December

- 9 **Executive Board Meeting @ Lisa Cattanach's house, 10 a.m.**
- 12-14 **Holiday Program @ Union Station**

Calendar Update: Achievement Auditions

**Achievement Auditions will be held on
April 18-19, 2015 at UMKC.**

Watch the website and future newsletters for announcement of the date and location for the Achievement Auditions Honors Recital.

Welcome New Members!

Ruth Sadasivan

12229 Horton St
Overland Park, KS 66209
ruth@heartlandviolin.com
(913) 345-2080

Emily Miles

Shawnee Mission, KS 66218
milesmusicstudio@gmail.com
(913) 233-6666

Ranae Wyatt

829 Rural St
Emporia, KS 66801
wyattpiano@cablone.net
(620) 757-1782

Zachary Shemon

422 E Meyer Blvd
Kansas City, MO 64131
shemonz@umkc.edu
734-502-3563

Karen Engebretson

8712 Stark Ave
Kansas City, MO. 64138
Karen.engebretson@gmail.com
816-309-4930
Piano Organ, Voice

Ji Hye Lee

1810 Bagley Dr #8
Lawrence, KS 66044
leeji86@ku.edu
(785) 764-9406

Corrections in Yearbook 2014

Kari Johnson

(816) 853-1331

KCMTA Members are privileged to have access to literally millions of audio recordings through a member subscription for one of the largest ONLINE LIBRARIES: NAXOS MUSIC LIBRARY.

Stream music through your PC by logging on to:

www.NaxosMusicLibrary.com

You can also [download the app iOS](#) Or [Android](#).

Simply login under Username: KCMTA

Password: KCMTA

Please be certain to log out at the end of your sessions as there is limited user space. If you have trouble logging in, all spots are temporarily filled, please try again later.

Jennifer Lacy
Media Librarian

October Birthdays

Susan B. Cass

Karen E. Jones

Diane Stolz

Carol Bishop

Janet Jamison

Margie L. Cameron-Jarrett

Emily Rosewell Davidson

Dr. Mark Pretzel

Dr. Mara Gibson

Ying-Yu Yeh

Kimberly Jean Murphy

Nicholas Jarrett