



KCMTA Newsletter Vol. 15, #3
November 2014
www.kansascitymusicteachers.org

Jennifer Fink, NCTM, President
Dr. Janet Fetterman, NCTM, President-Elect
June Bonge, Newsletter Editor

President's Corner



Dear colleagues,

As I pen this column, looking forward to a month of Thanksgiving, a beautiful, clear fall day has come to a close, and the Royals have just concluded their sweep of the American League Championship Series. It's a great day to be thankful (and hopeful) in Kansas City!

Author Melody Beattie said, "Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow."

As we near the beginning of KCMTA's centennial year, we have much for which we can be thankful, both collectively and individually, in our professional past, present and future:

- Our organization's founders, who nearly a century ago had the vision to band together to advocate for music in our schools and community, and support the professionalism of fellow teachers.
- Each individual teacher and mentor who shaped our musical careers, from our earliest lessons to our first years in professional practice.
- Our elected officers and staff who serve our organization at the state and national levels, and continue to advocate for and advance our profession.
- Our local officers and committee chairs, who, by conservative estimate, give a collective thousand hours of service each year to support our programs for students and teachers (and do so with a smile on their faces!).
- Each colleague who offers us inspiration, insight, encouragement and understanding in our journey as teachers and musicians.

- The students of today, who are the musicians and teachers of tomorrow that will carry our organization successfully into its next hundred years.
- Each and every student who brings to us a smile, or a moment of joy or happiness, and reminds us what a privileged art we practice!

In this month of Thanksgiving, amidst the busyness of the fall, I encourage each of us to take a moment and give thanks for all of the people who make our musical lives warmer and richer. May you find many moments of joy in this month, and the coming holiday season.

Musically yours,

Jennifer Fink, NCTM

President

jen@jenspianostudio.com

Support KCMTA in our 100th Anniversary year with a donation to Music Circles!

Your tax-deductible donation to the Music Circles program helps our organization to continue to provide exciting and dynamic opportunities for young musicians across the Kansas City metro area.

**Donations can be made online at
www.kansascitymusicteachers.org/contribute**

OR

All checks can be made out to "KCMTA" and sent to:

Michelle Gehring
16005 W. 80th Place
Lenexa, KS 66219

November Clinician

Julia Scherer, VP Master Lessons
sheerjoypiano@gmail.com

Nurturing the Jazz Piano Student: Teaching Tips and Resources by Dr. Michael Pagán



Jazz pianist, composer, arranger, educator, and conductor **Michael Pagán** earned his Bachelor of Music degree in Music Education with an emphasis in piano and choral conducting and a Master of Arts in composition from Kent State University. His piano teachers included Toni Glauser, Lois Rova

Ozanich, Robert Palmieri, and Olga Kuehl-White of the University of Akron. He received his Doctor of Music degree in composition from Northwestern University, where played piano in the NU jazz and contemporary music ensembles, both directed by Don Owens, and continued piano study with Laurence Davis. A highly in-demand jazz pianist, he has performed for over thirty-five years throughout the United States and in Europe with many significant jazz artists (see www.michaelpaganmusic.com for list). Current performance activities include an ongoing Tuesday night engagement at Café Trio in Kansas City, where he has played solo piano for five years, and regular performances with bassist Steve Rigazzi in the duo *Pagazz*. In the summer of 2014 he reassembled the *Michael Pagán Big Band*, comprised of the finest musicians in the region, which performed his arrangements to enthusiastic audiences at Piropo's Piano Bar in Kansas City. In August of 2014 he was named Director of Music at Blue Ridge Presbyterian Church in Raytown, MO.

Dr. Pagán is currently an adjunct professor at Ottawa University in Ottawa, KS, where he teaches applied piano, applied jazz piano, jazz theory and jazz arranging. There he also directs *Bravo*, the Ottawa University Jazz Singers. He has also taught jazz piano at the University of Missouri in Columbia and has taught jazz piano and additional jazz courses at the UMKC Conservatory, the University of Colorado at Boulder and at the University of Minnesota, Duluth. He has recorded for the Cadence, Capri, Tapestry, Dutch Music Partners, and Artist Recording Collective labels. Michael Pagán is currently completing an instructional set of *Thirty Two Jazz Patterns* for jazz students of all instruments.

Workshop Information

November 4, 2014
General Meeting at 9:30 AM
Workshop at 10:00 AM

Fall Festival 2014

Emily Yeh, NCTM, Fall Festival Chair
studio@yehmyersmusic.com

Thank you to all teachers who prepared their students for an excellent Fall Festival celebrating the Classical Era! It was a joy to listen to the students throughout the two-day event.

Our thanks go to David Tauscher for his excellent help with scheduling. Also Rick Tauscher took on a large task with teachers and students' data. Lisa McCluer did our Saturday lunch run for judges and workers providing weary judges some refreshment. Marcia Fernandez helped finding judges. Sarah Noe, former student of Melody Stroth, Luke Rhodes, student of Steven Spooner, and Gary Anderson, student of Emily Yeh volunteered to help with the Fall Festival. It's really great when people go out of their way to support this performance opportunity. I especially would like to thank the judges for their adjudication. Special thanks go to all the teachers who worked behind the lines and on the front lines, who acted in a professional and friendly way to every student and parent. You were the ones who made the day go well for this event!

Plaques will be available once they are ready. Now, it's time to think about Romantic Period music for 2015!

Music Progressions 2014

Julie Dean, NCTM , VP, Music Progressions
missjupes@gmail.com

Are you preparing your students for Music Progressions? There are several great resources available to help you. The curriculum guide and handbook are available for free at www.ksmta.org. Wendy Stevens has several teaching resources at www.composecreate.com.

These include a free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her Rhythm Menagerie and Rhythm Manipulations books.

If you are thinking about participating this year, I'd love to hear from you! Feel free to contact me if you have any questions.

Music Progressions will be held in Kansas City on April 10-12, 2015 at the Village Music Academy.

The event will also be held in Lawrence the following weekend, April 18-19, 2015 at South Middle School.

Student Opportunity 5 FREE MUSIC LESSONS

The Greater Kansas City Chapter of the American Guild of Organists is offering scholarships for up to ten students (five one-hour lessons each, valued at \$300 per student) with an AGO organ teacher who has agreed to participate. Students may request a teacher from the list of those participating.

Priority will be given to students who have never studied organ before, or who may have had some lessons, did not continue for whatever reason, and who might like to return to the instrument. The suggested minimum age is high school, with at least three consecutive years of prior piano study. Younger students may be considered based on their proficiency/repertoire level; adult students are also welcome. Organ repertoire appropriate to each student's level will be taught.

Scholarship recipients are expected to attend and share their learnings at our February 16, 2015 GKAGO program, "Celebrating New Organists" at Colonial Presbyterian Church, KCMO. This particular program on our regular monthly schedule is envisioned not so much as a "concert" or a "recital", but as a celebration of beginning organ students and what they have been able to accomplish during their brief period of scholarship study. It might also include teacher reflections about the lesson experience, narrative about the music studied, and/or actual problem-solving demonstrations, so that the program time will be shared by both students and teachers.

Please encourage students to consider this unique opportunity to become introduced to the organ and its music — we would really like to award all ten scholarships.

Don't miss this opportunity. Get your application form [here](#).

KCMTA Calendar

2014 - 2015

November

- 4 **Workshop & General Meeting @ Schmitt Music, 9:30 a.m.**
11 **Executive Board Meeting @ Schmitt Music, 9:30 a.m.**
6-9 **MMTA State Honors Auditions @ University of Missouri (Columbia)**
8-9 **KMTA State Honors Auditions @ Washburn University (Topeka)**

December

- 9 **Executive Board Meeting @ Lisa Cattanach's house, 10 a.m.**
12-14 **Holiday Program @ Union Station**

Visit kansascitymusicteachers.org for spring dates.

KCMTA Member Receives National Teaching Award

The National Federation of Music Clubs, along with the Federated Music Teachers of Kansas City, has announced that KCMTA member Lisa K. Studtmann, NCTM has been named the 2014 Ouida Keck Award winner. Teachers are chosen for this prestigious national award based on superior teaching and service to our profession.

Lisa also received a \$1500 cash award for use towards professional development and to further enhance her teaching skills. She is currently immersed in "Project iPad", having used the prize to explore iPad related instruction for the private piano lesson, and she has been invited to develop a future workshop about her experience.

Lisa has served on the boards of KCMTA, KMTA and the Federated Music Teachers of Kansas City for many years. She is the creator and director of NCTM 101™, a course and mentoring program for teachers working towards national certification. She is currently guiding several teachers in the Kansas City area as well as 7 other states towards the goal of the NCTM designation.

Calendar Update: Achievement Auditions

Achievement Auditions will be held on April 18-19, 2015 at UMKC.

Watch the website and future newsletters for announcement of the date and location for the Achievement Auditions Honors Recital.

November Birthdays

- 
- 4 Deborah Bruns
 - 5 Diane Bluebaugh
 - 7 Michelle Gehring, NCTM
 - 10 Tiberius Klausner
 - 11 Jane Solose, NCTM
 - 15 Cynthia Duckworth
 - 18 Diane Helfers Petrella
 - 20 Linda R. Kennedy
 - 21 Linda I. Kennedy
 - 22 Kathy Judd, NCTM
 - 22 David Witt
 - 22 Rosa Lee Hamilton
 - 27 Lynn Bollinger

December Birthdays

- 5 Vania Todorova
- 6 Myra Lemons
- 6 Linda Featherston, NCTM
- 7 Carol Mueller
- 13 Grace Kohan
- 17 Jennifer Fink, NCTM
- 18 Erica Durman
- 20 Mara Balke, NCTM
- 24 Karla Grether
- 25 Virginia C. Schilb, NCTM
- 25 Tatyana Rubchinsky, NCTM
- 28 Janet Fetterman, NCTM

Welcome New Members!

Ruth Sadasivan

Violin & Viola
12229 Horton St
Overland Park, KS 66209
ruth@heartlandviolin.com
(913) 345-2080

Aurelien Boccard

Piano, Piano pedagogy, Accompanying
College/university
Baurelien6@hotmail.com
(479) 445-3665

Angela Cannon, PhD

Piano, Flute, Chamber music
theflutedoctor@gmail.com
(816) 444-8563
(renewing member)

Joseph Felton

Tuba, Euphonium
College/university
Joseph.felton@gmail.com
(816) 739-7062

Martin Hackleman

French Horn
College/university
nsohorn1@gmail.com
703-371-6907

Member Seeking New Students

Jerry Touslee, Ed.S., M.A.

Piano
(913) 620-3431

Location:

Schmitt Music
7316 W. 119th St. Overland Park, KS

St. Francis Music Studios

179th and Old Metcalf, Stillwell, KS