
kcmta workshop

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KCMTA
KANSAS CITY MUSIC TEACHERS ASSOCIATION

Message from the President

I'm excited and honored to begin my two year term as President of KCMTA. The board has been hard at work planning a wonderful year of workshops, festivals, and special events. Please read on for more information, and be sure to check the website for updates.

See you all in the fall!

Dr. Kari Johnson
President, KCMTA
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In this Issue:

- Fall Kickoff • 2017-2018 Workshops • Master Lessons • Multi-Piano
- Fall Festival • Achievement Auditions • Survey Results

Fall Kickoff

Mark your Calendars for September 9, 2017! Our Fall Kickoff Event will be at Grace and Holy Trinity Cathedral, and will feature composer and teacher Kevin Olson. We are very thankful to Annette Luyben of Luyben Music for making this happen. The event schedule is: 10:30 Meeting, 11:30 Lunch, and 12:30 Workshop.



Kevin Olson

Kevin Olson is an active pianist, composer, and member of the piano faculty at Utah State University, where he teaches piano

literature, pedagogy, and accompanying courses. In addition to his collegiate teaching responsibilities, Kevin directs the Utah State University Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs. Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California.

A native of Utah, Kevin began composing at age five. When he was twelve, his composition, *An American Trainride*, received the Overall First Prize at the 1983 National PTA Convention at Albuquerque, New Mexico. Since then he has been a Composer in Residence at the National Conference on Keyboard Pedagogy, and has written music commissioned and performed by groups such as the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, Music Teachers National Association, and several piano teacher associations around the country. Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired more than 100 books and solos published by the FJH Music Company, which he joined as a writer in 1994.

2017-2018 Workshops

Members of KCMTA! Please let me know of any workshops and/or presenters you are interested in having at one of our meetings. Thank you!

Master Lessons



MASTER LESSONS — SEPTEMBER 29 - OCTOBER 2 — Plan now!

Having Dr. Peter Mack for our master lesson teacher has been a work in the making for at least two years. The first time I heard him do a workshop at the MTNA convention in New York City, I was sold! Then after hearing his fabulous students continue to win top MTNA and international prizes, I am continually amazed. He's so knowledgeable, funny and entertaining! Truly, I can't tell you how excited I am that he's coming. You will NOT want to miss this once in a lifetime opportunity to have your students have a lesson with him. We're guaranteed to learn something and have fun doing it!

Irish pianist Peter Mack is in great demand as a performer, clinician, convention artist, adjudicator, and teacher. Celebrated for his moving playing, and his easy rapport with audiences, he has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist! Dr. Mack is well known for his extensive repertoire, having performed twenty-six concertos with orchestras. A choral scholar at Trinity College

Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. Dr. Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

NOW is the time to plan which students you'll enter in Master Lessons and what they'll play. Students don't need to be super stars, just students (intermediate through advanced) who work hard before and during the lesson. Dr. Mack will play a concert on Sunday, October 1 at 5:00 p.m. in White Recital Hall on the UMKC campus (a select number of students will be chosen to play on that concert with Dr. Mack). Put THAT on your calendar and encourage your students to come!

Get your enrollments in early. Watch for the form that will come out a bit later in the summer. Enrollments will open August 1 (postmarked) and end September 9. They will be accepted on a "first come, first served" basis.

Borrowing an idea from Federated Teachers of Music, and to accommodate as many studios as possible, initially up to three hours of lessons will be scheduled for each teacher (four 45-minute lessons or three 60-minute lessons). You will indicate on the form the order in which you'd like your students to be considered. If the schedule allows, after the deadline, other students can be added. Details will be clear on the form when it arrives. Start planning!

Melody Stroth, NCTM, Master Lessons chair

**Multi-Piano 2018:
Let the Games Begin!**

This year's Multi-Piano Concerts will be held at the Bell Center at Mid-America Nazarene University. The Concerts will be held on January 7, 2018 at 2:00 and 4:00. Rehearsals are mandatory for all performers and will be held December 16, 2017 at Schmitt Music and January 6, 2018 at the Bell Center. Enrollment begins July 1, 2017.

The concerts will feature genre from around the world, folk music, classical music, national anthems, and more. The theme is a celebration of the upcoming 2018 Winter Olympics. This will be a fun and educational venture for all involved. Your students won't want to miss this concert.

Information regarding Repertoire, performance levels, rehearsal schedule and enrollment can be found on the KCMATA website. Please check for the most up-to-date documents. There have been some changes since the first documents were published in May. Italian Polka will have a tempo of quarter note=120. "God Bless America and Other Patriotic Duets" is Level 5. And "It's a Grand Old Flag" should have read "You're a Grand Old Flag".

VP Multi-Piano

Deana Haines

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Fall Festival: Celebrating the Baroque Era

Your Fall Festival Co-chairs are Lisa Wilson and David Tauscher. The registration process has been tweaked for efficiency and user-friendly deadlines for us busy music teachers. Some highlights:

- Online Registration opens August 1st
- NEW PayPal option for online payment! (Checks still accepted.)
- Later Deadline: Online Registration will remain open through Friday, September 8th. We will also accept registrations at the Fall Kick-Off Meeting, Saturday, September 9th. The information packets formerly distributed at the Kick-Off meeting will now come later via email, giving teachers a paperless option for studio communication.
- NEW Volunteer Sign-Up: No need to mail in Teacher Worksheet with time preferences. We will have a

Master Sign-up Sheet at the September 9th Kick-off Meeting. Please plan to sign up for a position and timeslot that works best for you.

- NEW Option for Last Minute Changes: Every effort should be made to play at assigned time. The smallest of changes can cause the greatest confusion, resulting in comments and ratings on the wrong sheets, etc. There will be an extra recital at the end of each half-day session (late morning, late afternoon) for students who are registered but unable to make assigned times.

Watch for a detailed email in the coming weeks!

Achievement Auditions 2017



Thank you to all the teachers who entered their students for Achievement Auditions 2017. The auditions were held on Saturday April 29th at UMKC's Grant Hall with 53 students participating from 12 studios. The students received ratings and comments from 2 judges in different rooms adjudicating simultaneously. All participants received ribbons and certificates. Seven students were picked to receive Honorable Mentions as the most notable

performers of the day (see below for names and picture). The event chairs, Linda Chen and Kari Johnson, wish to give big thanks to the teachers for volunteering their time to help make this event run smoothly. Looking forward to next year's Achievement Auditions!

Pictured:

Carter Patterson (right center) with his teacher, Heidi Worsham

Rahul Daniel (left center) with his teacher, Linda Chen

Not pictured:

Avery Davenport and teacher, Cheryl Sue Herbert

Cecilia Knight and teacher, Kari Johnson

Mary Knight and teacher, Kari Johnson

Isobel Li and teacher, Tatiana Rubchinsky

John Peter Weber and teacher, Kari Johnson

Linda Chen

VP Co-Chair, Achievement Auditions

Survey Results

Earlier this spring you received a survey about your KCMTA preferences, covering topics from preferred workshop and meeting times, to meeting topics, to the value of your membership. We had approximately fifty members respond. A huge thank you goes to Linda Featherston for putting this together! Here are some of the results:

- The preferred workshop time is Tuesday morning, at 62%
- 68% of responders would prefer fewer workshops
- The most preferred workshop topics are Pedagogy (92%), History (33%), Business (29%), and Technology (27%)
- The events with the most teacher participation are Fall Festival, the Holiday Program, and Music Progressions
- 94% of you feel the membership fee, which breaks down to \$12 a month, is

a good value

We are taking these results into consideration. If you have any ideas or suggestions, or would like to help, please let us know!

KCMTA Website

KCMTA 

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