



KCMTA

KANSAS CITY MUSIC TEACHERS ASSOCIATION

Letter from the President

I hope your spring is off to a great start! The MTNA convention was wonderful this year, filled with great workshops and wonderful new music. I hope you will get a chance to come to our last two workshops of the year! I look forward to seeing you there.

Happy teaching!

Dr. Janet Fetterman, NCTM
President, KCMTA
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April 2016

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Dr. Janet Fetterman, NCTM
President

Dr. Kari Johnson
President-Elect

Philip Zach, NCTM

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April Dates of Note:

April Workshop: April 4

Dennis Alexander: April 18

Kansas City Progressions: April
22-23

Achievement Auditions April
29

APRIL WORKSHOP

WHO: Dr. Jerry Wong
Kent State University

WHEN: Tuesday, April 4, 2017
Meeting 10:00 a.m.
Workshop 10:15 a.m.

WHERE: Schmitt Music

WHAT: Seymour: More Than an Introduction," A lecture recital of Seymour Bernstein's piano music

DO NOT MISS this next workshop! Have you seen the movie, "Seymour: an introduction?" It's a wonderful film by Ethan Hawke that was in select movie theaters a few years ago. I loved it so much I saw it twice and then bought it when it was available. Have you met Seymour Bernstein in person? He's an infamous pianist and pedagogue who happened to be at the MTNA conference last year. He's also an amazing, gracious man and a composer.



Dr. Jerry Wong, who is flying in from Kent State University to be with us, will go beyond the movie and share both great stories and some of Seymour's music with us. This is similar to a presentation that he did at the MTNA conference in 2016. Our own Lisa Cattanach heard it (it was one of those on Wednesday morning that many of us had to miss due to travel plans) and raved about it! And now he's coming to Kansas City (somehow that song "Everything's Up to Date in Kansas City" is coming to my mind!).

Dr. Jerry Wong is described by Pulitzer Prize-winning critic Martin Bernheimer as "eloquent and elegant... (with) passion and introspection...sensitivity and a finely honed sense of style" and praised by the Orange County Register for "clean technique, forthright sound and a straight forward approach to classical textures." Pianist Jerry Wong has performed throughout the United States, Europe and Asia in such prestigious settings as the Kravis Center in West Palm Beach, National Concert Hall of Taipei, National Gallery of Art in Washington D.C., Opera City Hall in Tokyo, PianoForte in Chicago, Severance Hall in Cleveland, Shriver Hall in Baltimore and Weill Recital Hall in New York City.

A graduate of Indiana University, Peabody Conservatory and Manhattan School of Music, where he completed the Doctor of Musical Arts degree, Mr. Wong's major teachers have included Menahem Pressler, Ann Schein, Sara Davis Buechner and Byron Janis. He presently holds the position of Associate Professor of Piano at Kent State University in Ohio. Dr. Wong is a Steinway artist.

See you there!

Melody Stroth, VP Workshops

YOU'RE INVITED!

Dennis Alexander is coming to town! The combined forces of Federated Teachers of Music and the Olathe Music Teachers Association is happy to present a workshop on April 18, 2017 at 10:15 a.m. at Schmitt Music entitled, "Why Didn't I Think of That?"

Over the years, Dennis Alexander has received hundreds of questions from piano teachers at workshops, conventions, and through correspondence. This session will highlight numerous questions that deal with technique, motivation, repertoire, sight reading, rhythm, artistry, memorization, teaching adults, stage fright, and other issues that every teacher must deal with, regardless of the level of the student. Mr. Alexander will share numerous "solutions" to these questions through an interactive powerpoint presentation that will include input from members of the audience. Also included will be a performance of his new student concerto, "Imperial Concertante." You will not want to miss this!



MUSIC PROGRESSIONS 2017

Music Progressions kicks off the first weekend of April with Lawrence's event; Kansas City's Progressions event is just around the corner – April 22-23. Teacher packets – including schedules and event information – for Kansas City participants will be distributed via email.

Participating students will receive an adjudicator's critique, test results/scores, a certificate of participation, and a colorful ribbon designating their level of achievement.

Should questions or concerns arise as you prepare your studio for Music Progressions, please call or email Veronica Nalley, chair – (816) 645-2541, nalleyveronica@gmail.com

About Music Progressions:

This non-competitive program is designed to be a suggested curriculum of independent music study, consisting of ten progressive levels. Students are evaluated within their level for proficiency in: performance, music terminology, rhythm and pulse development, sight-playing, scales, written theory, and ear-training. Music Progressions provides valuable feedback for teachers, students, and parents through a written evaluation and individual scores in each area. Students may enter at any level – the levels are not based on year in school or years of study.

The curriculum guide and handbook are available for free download at www.ksmta.org. Wendy Stevens has several teaching resources at composecreate.com. These include free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her new Rhythm Menagerie curriculum.

Save the Date!

What: Fall Festival "Celebrating Music of the Baroque Period

When: October 14-15, 2017

Where: Bell Center



It's Baaaaaccccckkkk!

In case you haven't heard, we have renewed our subscription to **Naxos Music Library**. You won't believe all the resources - CDs, Composer Bios, Glossary, and much, much more - all in one place, and free to you as a KCMTA member!

Go to www.naxosmusiclibrary.com OR Download the Naxos App on iTunes or Google Play. Username and Password are both "KCMTA"
Enjoy!



Achievement Auditions are Back!

Chair:

Linda Chen and Kari Johnson

Location:

UMKC, Grant Hall; Room TBA

Dates:

April 29, 2017

Postmark Deadline:

April 1, 2017

The Achievement Auditions are private auditions with an adjudicator where students will perform technical requirements and repertoire. All students receive a written evaluation, certificate, ribbon and rating.

Eligibility: Students may enter at any level. Participation is not based upon year in school or years of music study. The level of the student is to be determined at the discretion of the student's teacher — it should reflect the student's playing ability in BOTH repertoire and technical facility.

Technique and Repertoire: Students are *required* to play technique and either two or three pieces and several technical requirements (please refer to the syllabus and the technical samples on the KCMTA website: <http://kansascitymusicteachers.org/student-programs/achievement-auditions/>)

Fee: \$20 per student with no teacher fees for KCMTA members
\$35 per student plus \$25 teacher fee for members of MTNA
\$35 per student plus \$75 teacher fee with no MTNA membership

Enrollment: Enrollment will be online only through Google Forms (the Enrollment Form link will be on the above website by March) with checks mailed in to Linda Chen (address will be included in the Google Enrollment Form). No enrollment will be accepted after April 1, 2017. **There will be no exceptions to this deadline.** All teachers who enroll students will be assigned to help with the event.

General Guidelines:

- All music should be memorized.
- Original copies with numbered measures should be provided to the adjudicator.
- Audition times listed are maximum time allowed for each audition. Shorter exams are permitted. For timing and scheduling purposes, students will be stopped during their audition if their maximum time has been reached for their level.
- Level chosen should reflect the student's playing ability in BOTH repertoire and technical facility.
- All of the technique will be heard. A metronome is optional at the student's discretion. Metronome markings are suggested practicing speeds and should be considered minimum tempo for the exam. Students may play faster, however, all technique played at a chosen faster tempo MUST be steady.
- Octave placement for technical portion of the audition is at the discretion of the student.
- Pauses may be taken between each exercise (i.e., students need not go straight from one scale to the next activity)
- For consistency, please refer to the samples on how the technique should be presented.

Thanks,
--Linda

KCMTA Officers and Chairs

2017-2018

Officers

President	Kari Johnson
President-Elect	Kellie Harvey
VP Achievement Auditions	Linda Chen and Kari Johnson
VP Concerto Competition & Recital	Emily Yeh
VP Fall Festival	Lisa Wilson
VP Master Lessons	Melody Stroth
VP Membership	Joyce Berg
VP Multi-Piano	Deana Haines
VP Music Progressions	Veronica Nalley
VP Workshops	Janet Fetterman
VP Yearbook	Kellie Harvey
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Committee Chairs

Certification	Lisa Cattanach
Holiday Program	Myra Lemons
Newsletter	Kari Johnson
Publicity/Social Media	Julie Watson (Social Media)
Social/Hospitality/Courtesy	Bridget Clonts
Website	Roxie Hammill

April Birthdays

Sergei Rachmaninoff 1873

6 Olivia Zimmerman

8 Marles Smith Dudley

11 Janet Howard

11 Alison Drat

12 Calvin Permenter NCTM

12 Heidi A. Wiens

17 Kimberly A. Michaelis

18 April Kim

21 Emily Trapp

22 Millie Mehnert NCTM

29 Betty Todd Smith

30 Yelena Cohen

