

**Kansas City Music Teachers Association –Heritage  
Philharmonic  
2016-17 Young Artist Concerto Competition  
Registration Form**

**Postmark Deadline: January 10, 2017  
Competition Date: February 11, 2017**

Teacher:\_\_\_\_\_Phone:\_\_\_\_\_

Address:\_\_\_\_\_

City, State, ZIP:\_\_\_\_\_

Email:\_\_\_\_\_

Student:\_\_\_\_\_Phone:\_\_\_\_\_

Address:\_\_\_\_\_

City, State, ZIP:\_\_\_\_\_

Email:\_\_\_\_\_ County:\_\_\_\_\_

Age:\_\_\_\_\_ Grade in School:\_\_\_\_\_ Instrument:\_\_\_\_\_

Title of Concerto (including number and key):\_\_\_\_\_

Movement Number and Tempo Indication, if applicable:\_\_\_\_\_

First and Last Name of Composer:\_\_\_\_\_

Exact Length of Performance in Minutes and Seconds:\_\_\_\_\_

Accompanist:\_\_\_\_\_

**Repertoire:** One movement (memorized) of a concerto for piano or other instrument from the standard repertoire, which has been approved by the conductor of the Heritage Philharmonic. Selections must have an orchestral accompaniment available for purchase or rental in the United States.

**Eligibility and Fees:** High school pianists and instrumentalists age 14 to 18 as of February 11, 2017 are eligible to enter. The entrance fee is \$35.00 per student. Students must be studying with a KCMTA member who is active and whose dues are paid \*or\* a student that resides in Jackson County, MO and has not previously won the Heritage Philharmonic's Young Artist Competition. For students of non-members of other counties an additional \$75.00 teacher fee is required. One check made to KCMTA may be sent by the teacher to cover the total fee along with the completed Concerto Competition Entry Form.

**Mail to:** Emily Yeh, 10914 Reeder Street, Overland Park, KS 66210

**Rules:** First place winners may not compete again on the same instrument, although alternates from previous years may re-enter. Students must furnish their own pianist for accompaniment at the competition. Performing order will be determined by blind drawing. On the judges' itinerary each performer will be identified by number only. The student must furnish music with numbered measures for the judges. No photocopies are allowed.

The first place winner in each category will receive a music scholarship, to be awarded at the concert. The winners must attend both the concert and all rehearsals as required by the music director. Rehearsals are on Thursday evenings. Dress rehearsal is usually Friday evening or Saturday morning. If the first place winners cannot accommodate the rehearsal schedule and performance date, they will **forfeit** the scholarship and opportunity to perform with the orchestra.

**This is my student on this instrument and my KCMTA dues are paid (or teacher fee is included).**

X: \_\_\_\_\_  
Teacher's Signature