

KCMTA Achievement Auditions

Piano Syllabus—without repertoire suggestions

1. There are 3 major classifications: Elementary
Intermediate
Advanced

Each classification is divided into 6 parts: A, B, C, D, E, F

2.
 - a. Elementary A is NOT included in auditions.
 - b. Elementary B & C require 3 contrasting memorized solos, plus technical work
 - c. Elem. D through Int. D requires 3 memorized solos, each from a different period, plus technical work.
 - d. Int. E through Adv. F requires 2 memorized solos, each from different periods, plus technical work.

3. All auditions are 15 minutes.

Specific Requirements by level

Level: Elementary B & C (age 7 to 10)

Technique Requirements:

Scales: Choose two major white key (C, G, D, A, E)
One octave, hands separate

Arpeggios: One octave, hands separate. Tonic I, root position for each scale.

Chords: I IV V Root position, broken and solid for each scale.

Cadences: None

Repertoire: Three contrasting memorized solos, not necessarily from different eras

Level: Elementary D (age 8 to 11)

Technique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor (C, G, D, A, E)
One octave hands together, or two octaves hands separate.

Arpeggios: One octave hands together or two octaves hands separate, Tonic I, root position

Chords: I IV V 3 positions, broken and solid

Cadences: None

Repertoire: Three memorized solos, each from a different period of music.

Level: Elementary E & FTechnique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor (C, G, D, A, E, B) (add F for Elem. F)

One octave HT or two oct. HS

Arpeggios: One octave HT or two oct. HS. Tonic I, root position

Chords: I IV V 3 positions, broken and solid

Cadences: I V I Root position. Chords both hands or root in bass

Repertoire: Three memorized solos, each from a different period of music.

Level: Intermediate A & BTechnique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor. Minimum 2 oct. HT

Int. A – C, G, D, A, E, B, F (majors)

Int. B – Bb, Eb, Ab, Db, Gb (majors)

Arpeggios: Minimum 2 oct. HT Tonic I, root position

Chords: I IV V 3 positions, broken & solid

Cadence: I IV I V I (Root position I)

Repertoire: Three memorized solos, each from a different period of music.

Level: Intermediate C & D

Technique Requirements:

Scales: Choose one major & the relative or parallel harmonic minor, minimum 2 oct. HT

Int. C – Bb, Eb, Ab, Db, C#, Gb, F#, Cb, B (majors)

Int. D – All black & white key majors

Arpeggios: Minimum 2 oct. HT Tonic I root position.

Int. D – all positions

Chords: I IV V 3 positions, broken & solid

Int. D – add V7 all positions.

Cadence: I IV I V I 3 positions

Int. D – add V7 or replace V with V7

Repertoire: Three memorized solos, each from a different period of music.

Level: Intermediate E & F

Technique:

Scales: Choose two black key harmonic minors, minimum 2 oct. HT

Arpeggios: I all positions, 2 oct. HT

Chords: I IV V 3 positions V7 & vii7 all positions, broken & solid

Cadence: I IV I V V7 I Or I IV I V7 I all positions, chords in both hands or root in bass

Repertoire: Two memorized pieces from different periods of music.

Level: Advanced A & B

Technique Requirements:

Scales: Choose one major & the relative or parallel natural, harmonic and melodic minors. 4 oct.
HT mm 60 = 4 sixteenths

Adv. A – sharp key majors

Adv. B – flat key majors

Arpeggios: I, 3 positions. V7 & vii7 root. 4 oct. HT

Chords: I IV V 3 positions, V7 & vii7 all positions. Solid only.

Cadence: I IV I V7 I OR I IV I V7 I Root in bass. More advanced cadences optional.

Repertoire: Two memorized solos from different periods of music.

Level: Advanced C & D

Technique Requirements:

Scales: Choose one major and the relative or parallel natural, harmonic & melodic minors. 4 oct.
HT

Adv. C – sharp keys mm72 = 4 sixteenths

Adv. D – flat keys mm 72 = 4 sixteenths

Arpeggios: I V7 vii7 All positions.

Chords: I IV V 3 positions. Solid only. V7 & vii7 all positions. Solid only.

Cadence: I IV I V V7 I OR I IV I V7 I Root in bass only. More advanced cadences optional.

Repertoire: Two memorized solos from different musical periods.

Level: Advanced E & F

Technique:

Scales: Choose one major and the relative or parallel natural, harmonic, and melodic minors. All keys, mm 80 = 4 sixteenths.

Arpeggios: I V7 vii7 All positions. 4 oct. HT

Chords: I IV V V7 & vii7 All positions. Solid only.

Cadence: I IV I V V7 I Or I IV I V7 I 3 positions, root in bass. More advanced cadences optional.

Repertoire: Two memorized pieces from different periods of music.